

# Going For A Burton

♩=170 Straight 8ths

surman

F7(sus4) Db7(sus4)

5 F7(sus4) Eb7(sus4)

10 F7(sus4) Db7(sus4) Bb7(sus4)

13 G7(sus4)

# Carpet Ride

surman

Rubato

Musical notation for measures 1-6. The piece begins with a rubato tempo. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a bass line with half notes and a whole note.

Musical notation for measures 7-12. The right hand continues with a melodic line, including a half note with a fermata. The left hand features a bass line with half notes and a whole note.

$\text{♩} = 180$

A Tempo ON CUE

Musical notation for measures 13-16. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

THEME

Musical notation for measures 17-20. The right hand plays a melodic line, and the left hand plays a rhythmic pattern of eighth notes. Chord markings include Amin and A7(b9).

Musical notation for measures 21-24. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 25-28. The right hand features a melodic line with a half note and a whole note. The left hand plays a rhythmic pattern of eighth notes. A chord marking D7(b9) is present.



CONCERT PITCH

# COUNTER MEASURES

SURMAN

$\text{♩} = 92$

The musical score consists of ten staves of music in 4/4 time, starting with a tempo of 92 beats per minute. The key signature is one sharp (F#). The chords and their positions are as follows:

- Staff 1:  $C\Delta^{11}/B$
- Staff 2:  $F\Delta^{7\#11}$
- Staff 3:  $C\Delta^{11}/B$
- Staff 4:  $F\Delta^{7\#11}$
- Staff 5:  $D\flat\Delta^7$  and  $E\Delta^7$
- Staff 6:  $G\flat\Delta^{7\#11}$  and  $Cm7sus^4$
- Staff 7:  $Dm^7$  and  $E\flat\Delta^7$
- Staff 8:  $E\Delta^7$  and  $E\flat^7\flat^5$
- Staff 9:  $Dm^{(ma7)}$  and  $B\flat\Delta^7$
- Staff 10:  $Am^7$  and  $G\flat^7\#9$

A first ending bracket labeled "1" encompasses the first four staves of the piece.

41 **2** C $\Delta$ #11/B

45 F $\Delta$ 7#11

49 C $\Delta$ #11/B

53 F $\Delta$ 7#11

57 **3** D $b\Delta$  E $\Delta$

61 G $b\Delta$ #11 C $m$ 7sus $^4$

65 D $m$ 7 E $b\Delta$ 7

69 E $\Delta$ 7 E $b$ 7 $b$ 5

73 D $m$ ( $m$ 7) B $b\Delta$ 7

77 A $m$ 7 G $b$ 7#9

# The Cloud Song

surman

♩ = 60

E<sup>b</sup>m<sup>11</sup> F<sup>13</sup>(#11) B<sup>b</sup>m(ma7) B<sup>b</sup>m<sup>7</sup> Bm<sup>9</sup> E<sup>9</sup>

Musical notation for the first system, measures 1-3. The system includes a vocal line and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). The chords are E<sup>b</sup>m<sup>11</sup>, F<sup>13</sup>(#11), B<sup>b</sup>m(ma7), B<sup>b</sup>m<sup>7</sup>, Bm<sup>9</sup>, and E<sup>9</sup>.

4 Am(ma7) Am<sup>7</sup> Dm<sup>7b9</sup>sus<sup>4</sup> Dm<sup>7b9</sup>sus<sup>4</sup>

Musical notation for the second system, measures 4-6. The system includes a vocal line and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). The chords are Am(ma7), Am<sup>7</sup>, Dm<sup>7b9</sup>sus<sup>4</sup>, and Dm<sup>7b9</sup>sus<sup>4</sup>.

7 Bm<sup>9</sup> B<sup>b9</sup>(#11) E<sup>b</sup>m<sup>11</sup>

Musical notation for the third system, measures 7-9. The system includes a vocal line and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). The chords are Bm<sup>9</sup>, B<sup>b9</sup>(#11), and E<sup>b</sup>m<sup>11</sup>. The system ends with the text "END ON".

# GreenWood

surman

♩=120 (straight 8ths)

A<sup>7(sus4)</sup>  
 5 F<sup>9</sup>  
 9 D<sup>m</sup> B<sup>m</sup> A<sup>♭sus4</sup>  
 13 A<sup>♭sus4</sup> A<sup>sus4</sup> G<sup>ma7(#4)/F#</sup>  
 18 A<sup>sus4</sup>  
 22 F<sup>9</sup>  
 26 D<sup>m</sup> B<sup>m</sup> C<sup>m</sup> A<sup>m</sup>  
 30 G<sup>♭7(#9)</sup>

# No Finesse

♩=180

G<sup>7</sup> F<sup>ma</sup>7 G<sup>7</sup> F<sup>ma</sup>7 G<sup>7</sup> F<sup>ma</sup>7

7 G<sup>7</sup> F<sup>#m</sup>7 B<sup>7</sup> E<sup>7</sup> D<sup>ma</sup>7 E<sup>7</sup> D<sup>ma</sup>7 E<sup>7</sup>

14 D<sup>ma</sup>7 D<sup>ma</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>7 B<sup>ma</sup>7 D<sup>b</sup>7

20 B<sup>ma</sup>7 D<sup>b</sup>7 B<sup>ma</sup>7 D<sup>b</sup>7 C<sup>m</sup>7 F<sup>7</sup>

25 B<sup>b</sup>7 A<sup>b</sup>ma7 B<sup>b</sup>7 A<sup>b</sup>ma7

29 B<sup>b</sup>7 A<sup>b</sup>ma7 B<sup>b</sup>ma7 A<sup>m</sup>7 D<sup>7</sup>



# Concentric circles

Even 8th notes

surman

**A** ♩=102

5

9

13

17 **B**

21

25

29

SOLOS A:A:B

Chords: Fm<sup>7</sup>, Fmaj<sup>7</sup>, Dm<sup>7</sup>, A<sup>b</sup>Δ/G, Fm<sup>7</sup>, Cmaj<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>Δ<sup>7</sup>, Gm<sup>7</sup><sup>b</sup><sup>5</sup>, C<sup>7</sup><sup>b</sup><sup>9</sup>, Fm(ma<sup>7</sup>), Dm<sup>7</sup><sup>b</sup><sup>5</sup>, G<sup>7</sup><sup>♯</sup><sup>9</sup>, Cm(ma<sup>7</sup>), Cm<sup>6</sup>, A<sup>b</sup><sup>7</sup><sup>b</sup><sup>5</sup>, Cmaj<sup>7</sup>



# Spending my Time

Surman

**LATIN FEEL : STRAIGHT EIGHTS**  
**INTRO**

♩=140

Soprano Saxophone

Piano

Am<sup>11</sup> Gm<sup>11</sup> Fm<sup>11</sup> Am<sup>11</sup> Gm<sup>11</sup>

Drums fill.....

5

Sop. Sax.

Pno.

Fm<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup>

Drums fill.....

10

Sop. Sax.

Pno.

Dm<sup>11</sup> Em<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup>

Drums fill.....

**A**  
15 **CHORUS**

Sop. Sax.

Pno.

F#m<sup>9</sup> Bm<sup>7</sup> Em<sup>7</sup> Bbmaj<sup>7</sup> EbmΔ<sup>7</sup>

20

Sop. Sax.

Pno.

Bmaj7#11 Dm9 CmΔ7 A/B

25

Sop. Sax.

Pno.

A/B BbmΔ7 G/A G/A

30

Sop. Sax.

Pno.

**B**

1. 2. **B**

1. 2.

G/A Dm9 Bbmaj7 Ebmaj7

35

Sop. Sax.

Pno.

SOLOS A:A:B

Fmaj7(b5)

Am11 Gm11 Fm11 Em11 Fmaj7(b5)

# PITANGA PITOMBA

SURMAN

♩.=120

Musical notation for measures 1-5. The score is in 6/8 time. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part: C13, Ab(sus4), Bb(sus4), and C13.

Musical notation for measures 6-10. The score continues in 6/8 time. Chords are indicated above the piano part: Ab(sus4), Bb(sus4), and C13.

Musical notation for measures 11-16. The score continues in 6/8 time. Chords are indicated above the piano part: Ab(sus4), G(sus4), Gbmaj7(b5), and Dmaj7 C#m7. A first ending bracket is present over measures 14-16.

Musical notation for measures 17-21. The score continues in 6/8 time. Chords are indicated above the piano part: Gbmaj7(b5), Cbmaj7/Db, and Gbmaj7/Db. A second ending bracket is present over measures 17-19.

24

Gmaj7/D $\flat$                       G $\flat$ maj7/D $\flat$                       C $\flat$ maj7/D $\flat$

Gmaj7/D $\flat$                       G $\flat$ maj7/D $\flat$                       C $\flat$ maj7/D $\flat$

30

G $\flat$ maj7/D $\flat$                       Gmaj7/D $\flat$                       G $\flat$ maj7/D $\flat$

G $\flat$ maj7/D $\flat$                       Gmaj7/D $\flat$                       G $\flat$ maj7/D $\flat$

37

C $^{13}$                       A $\flat$ (sus4)                      B $\flat$ (sus4)                      C $^{13}$

C $^{13}$                       A $\flat$ (sus4)                      B $\flat$ (sus4)                      C $^{13}$

42

A $\flat$ (sus4)                      B $\flat$ (sus4)                      C $^{13}$

A $\flat$ (sus4)                      B $\flat$ (sus4)                      C $^{13}$

47

Musical score for measures 47-52. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). Chord symbols are placed below the top staff: Ab(sus4), G(sus4), Gbmaj7(b5), and Dmaj7 C#m7.

53

Musical score for measures 53-58. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff. Chord symbols are placed below the top staff: Gbmaj7(b5), Dmaj7 C#m7, and Gbmaj7(b5).

**A**

IMPROV:  
A x 2. B

61

Musical score for measures 61-68. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff. Chord symbols C<sup>13</sup> are placed above the top staff and below the top staff of the grand staff. A '4' is written above the top staff of the grand staff. The music consists of rhythmic patterns with slurs and repeat signs.

69

Musical score for measures 69-76. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff. Chord symbols Ab<sup>13</sup> are placed above the top staff and below the top staff of the grand staff. A '4' is written above the top staff of the grand staff. The music consists of rhythmic patterns with slurs and repeat signs.

77 C $\flat$ maj7/D $\flat$  G $\flat$ maj7/D $\flat$

C $\flat$ maj7/D $\flat$  G $\flat$ maj7/D $\flat$

81 Gmaj7/D $\flat$  G $\flat$ maj7/D $\flat$  C $\flat$ maj7/D $\flat$  G $\flat$ maj7/D $\flat$

Gmaj7/D $\flat$  G $\flat$ maj7/D $\flat$  C $\flat$ maj7/D $\flat$  G $\flat$ maj7/D $\flat$

89 Gmaj7/D $\flat$  G $\flat$ maj7/D $\flat$

Gmaj7/D $\flat$  G $\flat$ maj7/D $\flat$



Concert

# Where Fortune Smiles

John Surman

Slow Ballad

F#m<sup>9</sup>

Bm<sup>11</sup>

Am<sup>9</sup>

F#7(#9)



Bm<sup>9</sup>

Fma<sup>7</sup>

Em<sup>7</sup>

Dm<sup>7</sup>

Cm<sup>7</sup>

B<sup>b</sup>ma<sup>7</sup>/A

B<sup>b</sup>ma<sup>7</sup>/A



♩ = 140

# One Last Waltz

surman

Intro

Piano

9

$E\flat m7$   $A\flat 13$

17

$F\sharp m7$   $B 1313$

21

25

$E^b m^7 / A^b$   $A^{b13}$   $B m^9$   $C m^9$   $C^\# m^9$   $D m^9$

33

$E^b m^7$   $A^{b13}$   $E^b m^7$   $A^{b13}$

39

45

$F^\# m^7$   $B^{1313}$

53

$E^b m^7 / A^b$   $A^{b13}$   $B m^9$   $C m^9$   $C^\# m^9$   $D m^9$

61

$E^b m^7 / A^b$   $A^{b13}$

65

Chord symbols:  $E^b m^7$ ,  $A^b 13$

73

Chord symbols:  $F^\# m^7$ ,  $B 13$

81

Chord symbols:  $E^b m^7 / A^b$ ,  $A^b 13$ ,  $B m^9$ ,  $C m^9$

87

Chord symbols:  $C^\# m^9$ ,  $D m^9$ ,  $E^b m^7$ ,  $A^b 13$

# Kalahari

surman

$\text{♩} = 180$   
**LATIN GROOVE**

Sop

Guitar

Bass

9

**A**

16

23

30

G7/B Cm Abma7 Gm7 Cm7 Abma7 Fm7

37

Bb5sus4 Gm7 Cm7 Fm7 Bb5sus4 Bb

43

Eb/G Cm/G Abma7 Fm7 Ebma7/G Cm Fm7 Bb5sus4

49

Bb/Eb Ab/Eb 2 Bb/Eb Ab/Eb Bb/Eb Ab/Eb

**B** Solos- Rpt ad lib

57

Bb/Eb Ab/Eb 2 2 2 2

67

Abma7 F7/A BbSUS4 G7/B Cm Abma7

73

Gm7 Cm7 Abma7 Fm7 BbSUS4 Gm7

79

Cm7 Fm7 BbSUS4 Bb Eb/G Cm/G Abma7

85

Fm7 Ebma7/G Cm Fm7 BbSUS4 Bb/Eb Ab/Eb

**1** INTERLUDE On Cue

91

Bb/Eb Ab/Eb

Db/Eb Cb/Eb Db/Eb Cb/Eb

2 4

2 4

97

8 12

105

16 16

110

pick up **D.S.**

Ab/Eb Bb/Eb Ab/Eb

Ab/Eb Bb/Eb Ab/Eb



# Opening Gambit

surman

♩=102

Soprano Saxophone

Keyboard

Electric Bass

Drum Set

5

9 **A**

13

Musical score for measures 13-16. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The drum line shows a snare drum pattern with a '4' indicating a four-measure rest.

17

Musical score for measures 17-20. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The drum line shows a snare drum pattern with a '4' indicating a four-measure rest.

21

Musical score for measures 21-24. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The drum line shows a snare drum pattern with a '4' indicating a four-measure rest.

23

Musical score for measures 23-26. It consists of four staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), a bass line in bass clef, and a guitar accompaniment in tenor clef. The key signature has one flat (B-flat). The piano accompaniment features chords with a 'v' marking. The guitar accompaniment includes 'x' marks above the staff, indicating fretted notes.

**B**

25 Fm/G Gm Fm/G Gm

Bass line for measures 25-26, consisting of two measures of rhythmic slashes in a bass clef.

32 Cm Fm

Bass line for measures 32-33, consisting of two measures of rhythmic slashes in a bass clef.

37 Am<sup>7</sup>(<sup>b</sup><sub>5</sub>) D<sup>7</sup>(<sup>#</sup><sub>5</sub>)

Bass line for measures 37-40, consisting of four measures of rhythmic slashes in a bass clef.