



Musical score for the first system, measures 1-6. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked with a first ending bracket. Chord symbols are placed above the notes: A $\Delta$ , G7(SUS4), C $\Delta$ , Eb $9$ , Ab $\Delta$ , and G7(#9). The bass line features a steady eighth-note accompaniment.

Musical score for the second system, measures 7-12. The score continues with five staves. A section labeled "Swing" begins at measure 7. A second ending bracket labeled "B" spans measures 8-12. Chord symbols include C $\Delta$ , Eb $9$ , Ab $\Delta$ , G7(#9), G-7(b9), G7(#9), G-7(b9), G7(#9), G-7(b9), G13(#11) (with a 9/8 time signature), and G-7(b9). The bass line continues with eighth notes, and there are some rests in the lower staves.



play 2nd

Chord symbols:  $C\Delta$ ,  $Bb7(SUS4)$ ,  $Eb\Delta$ ,  $Db7(SUS4)$

**A** Solos on A-B-C  
(bckgr)  $Bb7(SUS4)$   $Eb\Delta$   $Db7(SUS4)$   $C\Delta$   $Bb7(SUS4)$   $Eb\Delta$   $Db7(SUS4)$

Chord symbols:  $C\Delta$ ,  $Bb7(SUS4)$ ,  $Eb\Delta$ ,  $Db7(SUS4)$ ,  $C\Delta$ ,  $Bb7(SUS4)$ ,  $Eb\Delta$ ,  $Db7(SUS4)$

F#Δ E7(SUS4) AΔ G7(SUS4) CΔ Eb9 AbΔ (2nd) G7(♯9)  
 F#Δ E7(SUS4) AΔ G7(SUS4) CΔ Eb9 AbΔ G7(♯9)  
 F#Δ E7(SUS4) AΔ G7(SUS4) CΔ Eb9 AbΔ G7(♯9)  
 F#Δ E7(SUS4) AΔ G7(SUS4) CΔ Eb9 AbΔ G7(♯9)

F#Δ E7(SUS4) AΔ G7(SUS4) CΔ Eb9 AbΔ G7(♯9)  
 F#Δ E7(SUS4) AΔ G7(SUS4) CΔ Eb9 AbΔ G7(♯9)  
 F#Δ E7(SUS4) AΔ G7(SUS4) CΔ Eb9 AbΔ G7(♯9)

**B** G-7(b9) G13(♯11) G-7(b9) G13(♯11)

G-7(b9) G13(♯11) G-7(b9) G13(♯11)  
 G-7(b9) G13(♯11) G-7(b9) G13(♯11)  
 G-7(b9) G13(♯11) G-7(b9) G13(♯11)

G-7(b9) G13(♯11) G-7(b9) G13(♯11)  
 G-7(b9) G13(♯11) G-7(b9) G13(♯11)  
 G-7(b9) G13(♯11)

The musical score is divided into two systems. The first system contains four staves: a vocal line and three guitar staves. The second system contains three staves: a bass line and two guitar staves. The chord progression is as follows:

Staff	1	2	3	4	5	6	7	8
Vocal	D-11	E-11	F#-11	G#-11	Bb-11	C-11	D-11	G7 ALT.
Guitar 1	D-11	E-11	F#-11	G#-11	Bb-11	C-11	D-11	G7 ALT.
Guitar 2	D-11	E-11	F#-11	G#-11	Bb-11	C-11	D-11	G7 ALT.
Guitar 3	D-11	E-11	F#-11	G#-11	Bb-11	C-11	D-11	G7 ALT.
Bass	-	-	-	-	-	-	-	-
Guitar 4	D-11	E-11	F#-11	G#-11	Bb-11	C-11	D-11	G7 ALT.
Guitar 5	D-11	E-11	F#-11	G#-11	Bb-11	C-11	D-11	G7 ALT.
Guitar 6	D-11	E-11	F#-11	G#-11	Bb-11	C-11	D-11	G7 ALT.