

Max Traces

♩=210 *Med fast Swing*

A Massimo Urbani

Intro

Piano

Chords: $D\flat-6$, $A\flat add^2$, $D\flat-6$, $F\Delta$

The first system of the piano introduction consists of four measures in 4/4 time. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are $D\flat-6$, $A\flat add^2$, $D\flat-6$, and $F\Delta$.

Chords: $A-6$, $E\Delta add^2$, $A-6$, $D\flat\Delta$

The second system of the piano introduction consists of four measures in 4/4 time. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are $A-6$, $E\Delta add^2$, $A-6$, and $D\flat\Delta$.

A

Chords: $D\flat-6/E\flat$, $A\flat\Delta/E\flat$, $D\flat-6/E$, $F\Delta$

The first system of the main melody and piano accompaniment consists of four measures in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The chords are $D\flat-6/E\flat$, $A\flat\Delta/E\flat$, $D\flat-6/E$, and $F\Delta$.

Chords: $A-6/B$, $E\Delta/B$, $A-6/C$, $D\flat\Delta$

The second system of the main melody and piano accompaniment consists of four measures in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The chords are $A-6/B$, $E\Delta/B$, $A-6/C$, and $D\flat\Delta$.

B *Swing*

Chords: D° , $G7^{\flat 9}$, $C-6/9$

Chords: $C-7/B^{\flat}$, A° , $D7^{\sharp 9}$

C *Latin*

Solo Fill

Chords: G^{Δ} , $A-/D$, G^{Δ} , $A-/D$

Chords: G^{Δ} , $A-/D$, G^{Δ}

D *Swing*

Chords: $C-7$, $F7$, $B^{\flat \Delta}$, $C-7$, $F7$, $B^{\flat \Delta}$

Chords: $E\text{-Phrygian}$, A^{Δ} , $E\text{-Phrygian}$

(Solos on: A-B-C-D)