

Modular Identity

♩=168

A

Musical score for the first system, measures 1-3. The score is in 4/4 time with a tempo of 168. The instruments are BbTS, Guitar, Organ, Bass, and Drums. The key signature has one flat (Bb). The first system contains measures 1, 2, and 3. The chords are Em7(#11) in measures 1 and 3, and Gm11 in measure 2. The Organ part has a dynamic marking of *f* in measure 1 and *mf* in measure 3. The Drums part has a dynamic marking of *f* in measure 1.

Musical score for the second system, measures 4-7. The instruments are BbTS, Guitar, Organ, Bass, and Drums. The key signature has one flat (Bb). The second system contains measures 4, 5, 6, and 7. The chords are Gm11 in measures 4 and 7, C#07 in measures 5 and 6, and F#7(#9) in measure 6. The Organ part has a dynamic marking of *f* in measure 4 and *mf* in measure 7. The Drums part has a dynamic marking of *f* in measure 4.

B Gm^{11} g^{o9}

8 4 8

C Gm^7 **D** Cm^7

8 4 4 4 4 4 4 4

1.

F7(#9)

F7(#9)

F7(#9)

4

F7(#9)

4

pp

2.

F7(#9)

F7(#9)

F7(#9)

4

F7(#9)

4

AΔ(#11)

AΔ(#11)

AΔ(#11)

mf

AΔ

E Eb δ 7 Ab¹³ Eb δ 7 Ab¹³

3/4

F G Δ (#4) (1st only) Gm⁷

3/4

1. 2.

4 4

End

SOLOS: G-G-H-I-I

G

Em7(#11) Gm11

Em7(#11) Gm11

Em7(#11) Gm11

Em7(#11) Gm11

mf

(Free Harm)

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first four measures of each staff contain diagonal slashes, indicating sustained or muted notes. Above the staves, the following chords are indicated: $D\flat\ominus7$, $G\flat13$, $E\flat7(\sharp11)$, and $G\flat m11$. The fifth measure of each staff is marked with a double bar line and a 5/8 time signature. The notes in this measure are $G\ominus9$ (on the first staff), $G\ominus9$ (on the second staff), and $G\ominus9$ (on the third staff). The final three measures of each staff contain diagonal slashes. The number '4' is written above the fourth and fifth measures of the bottom three staves.

The second system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first two measures of each staff contain diagonal slashes. The third measure of each staff is marked with a double bar line and a 6/8 time signature. The notes in this measure are $G\flat m11$ (on the first staff), $G\flat m11$ (on the second staff), and $G\flat m11$ (on the third staff). The fourth measure of each staff is marked with a double bar line and a 4/4 time signature. The notes in this measure are $C\flat m11$ (on the first staff), $C\flat m11$ (on the second staff), and $C\flat m11$ (on the third staff). The final three measures of each staff contain diagonal slashes. The numbers '8' and '4' are written above the first and fourth measures of the top two staves, and above the first and fourth measures of the bottom three staves.

1. 4 2. $A\Delta(\sharp 4)$ $E\flat\ominus 7$ $Ab 7(\flat 9)$

H

$F7(\sharp 9)$ $F7(\sharp 9)$ $F7(\sharp 9)$ $F7(\sharp 9)$ $A\Delta(\sharp 4)$ $A\Delta(\sharp 4)$ $E\flat\ominus 7$ $E\flat\ominus 7$ $Ab 7(\flat 9)$ $Ab 7(\flat 9)$

$F7(\sharp 9)$ $F7(\sharp 9)$ $F7(\sharp 9)$ $F7(\sharp 9)$ $A\Delta(\sharp 4)$ $A\Delta(\sharp 4)$ $E\flat\ominus 7$ $E\flat\ominus 7$ $Ab 7(\flat 9)$ $Ab 7(\flat 9)$

$F7(\sharp 9)$ $F7(\sharp 9)$ $F7(\sharp 9)$ $F7(\sharp 9)$ $A\Delta(\sharp 4)$ $A\Delta(\sharp 4)$ $E\flat\ominus 7$ $E\flat\ominus 7$ $Ab 7(\flat 9)$ $Ab 7(\flat 9)$

$F7(\sharp 9)$ $F7(\sharp 9)$ $F7(\sharp 9)$ $F7(\sharp 9)$ $A\Delta(\sharp 4)$ $A\Delta(\sharp 4)$ $E\flat\ominus 7$ $E\flat\ominus 7$ $Ab 7(\flat 9)$ $Ab 7(\flat 9)$

I

$G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ Gm^{11} Gm^{11} Gm^{11} Gm^{11} Gm^{11} Gm^{11}

$G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ Gm^{11} Gm^{11} Gm^{11} Gm^{11} Gm^{11} Gm^{11}

$G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ Gm^{11} Gm^{11} Gm^{11} Gm^{11} Gm^{11} Gm^{11}

$G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ $G\Delta(\sharp 4)$ Gm^{11} Gm^{11} Gm^{11} Gm^{11} Gm^{11} Gm^{11}

*After Solos:
From 2nd Time
To End*