

Slowly Backwards

♩=73

A 8^b7 G^7 D^-

Ten.Sax

Org.

D. Bass

Dr.

Mrcs.

$8^b7(SUS4)$ G^7 D^-7

8^b7 G^7 D^-

$f mp$ $f mp$ $f mp$ $f mp$

5

E^b7 $E7(SUS4)$ D^b7

E^b7 $E7(SUS4)$ D^b7

E^b7 $E7(SUS4)$ D^b7

$f mp$ $f mp$ f $f mp$ $f mp$ $f mp$ $f mp$

9 A^b_{-11} $B^b7(\sharp 5)$ G_{-11}

mf *p*

A^b_{-11} $B^b7(\sharp 5)$ G_{-11}

A^b_{-11} $B^b7(\sharp 5)$ G_{-11}

f

f mp f mp f

13 $G^b\Delta(\sharp 11)$ B $D^b7(SUS4)$ B^b7 F^-

p *mf*

$G^b\Delta(\sharp 11)$ $D^b7(SUS4)$ B^b7 F^-

$G^b\Delta(\sharp 11)$ $D^b7(SUS4)$ B^b7 F^-

f

f mp f mp f mp f mp

17

3

mp

ff

f

f mp f mp f mp f mp

f mp f mp f mp f mp

21

mf

p

f

mf

f

35 **D** $\text{D}^{\flat 7}(\text{SUS}4)$ $\text{B}^{\flat 7}$ F^{-6} $\text{G}^{\flat 0}$

$\text{D}^{\flat 7}(\text{SUS}4)$ $\text{B}^{\flat 7}$ F^{-6} $\text{F}^{\# 0}$

$\text{D}^{\flat 7}(\text{SUS}4)$ $\text{B}^{\flat 7}$ F^{-6} $\text{F}^{\# 0}$

f *mp* *p*

f mp f mp f

40 $\text{G}^7(\text{SUS}4)$ E^7 B_{-11} $\text{C}^{\# 7}(\text{b}9)$ B^{\flat}_{-11}

$\text{G}^7(\text{SUS}4)$ E^7 B_{-11} $\text{C}^{\# 7}(\text{b}9)$ B^{\flat}_{-11}

$\text{G}^7(\text{SUS}4)$ E^7 B_{-11} $\text{C}^{\# 7}(\text{b}9)$ B^{\flat}_{-11}

f *mf*

f mp f mp f mp f mp

45

E B^b7 G^7 D^-

$B^b7(SUS4)$ G^7 D^-7

B^b7 G^7 D^-

$f mp$ $f mp$ $f mp$ $f mp$

49

E^b $E7(SUS4)$ D^b7

E^b $E7(SUS4)$ D^b7

E^b $E7(SUS4)$ D^b7

$f mp$ $f mp$ f $f mp$ $f mp$ $f mp$ $f mp$

53

A^b-11 *B^b7(♯4)* *G-11*

mf *p* *mf*

57

p

$\frac{2}{4}$