

# PITANGA PITOMBA

SURMAN

♩.=120

Musical notation for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features chords: C13, Ab(sus4), Bb(sus4), and C13.

Musical notation for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano part features chords: Ab(sus4), Bb(sus4), and C13.

Musical notation for measures 11-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Ab(sus4), G(sus4), Gbmaj7(b5), Dmaj7, and C#m7. A first ending bracket is present over measures 11-16.

Musical notation for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features chords: Gbmaj7(b5), Cbmaj7/Db, and Gbmaj7/Db. A second ending bracket is present over measures 17-21.

24

Gmaj7/D $\flat$                       G $\flat$ maj7/D $\flat$                       C $\flat$ maj7/D $\flat$

Gmaj7/D $\flat$                       G $\flat$ maj7/D $\flat$                       C $\flat$ maj7/D $\flat$

30

G $\flat$ maj7/D $\flat$                       Gmaj7/D $\flat$                       G $\flat$ maj7/D $\flat$

G $\flat$ maj7/D $\flat$                       Gmaj7/D $\flat$                       G $\flat$ maj7/D $\flat$

37

C $^{13}$                       A $\flat$ (sus4)                      B $\flat$ (sus4)                      C $^{13}$

C $^{13}$                       A $\flat$ (sus4)                      B $\flat$ (sus4)                      C $^{13}$

42

A $\flat$ (sus4)                      B $\flat$ (sus4)                      C $^{13}$

A $\flat$ (sus4)                      B $\flat$ (sus4)                      C $^{13}$

47

Musical score for measures 47-52. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). Chord symbols are placed below the top staff:  $A\flat(\text{sus}4)$ ,  $G(\text{sus}4)$ ,  $G\flat\text{maj}7(\flat 5)$ , and  $D\text{maj}7$   $C\sharp m7$ .

53

Musical score for measures 53-58. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). Chord symbols are placed below the top staff:  $G\flat\text{maj}7(\flat 5)$ ,  $D\text{maj}7$   $C\sharp m7$ , and  $G\flat\text{maj}7(\flat 5)$ .

**A**

IMPROV:  
A x 2. B

61

Musical score for measures 61-68. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). Chord symbols  $C^{13}$  are placed above the top staff and below the treble staff. A '4' is written above the treble staff in measures 64 and 67. The bass staff contains whole rests.

69

Musical score for measures 69-76. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). Chord symbols  $A\flat^{13}$  are placed above the top staff and below the treble staff. A '4' is written above the treble staff in measure 72. The bass staff contains whole rests.

77 C $\flat$ maj7/D $\flat$  G $\flat$ maj7/D $\flat$

C $\flat$ maj7/D $\flat$  G $\flat$ maj7/D $\flat$

81 Gmaj7/D $\flat$  G $\flat$ maj7/D $\flat$  C $\flat$ maj7/D $\flat$  G $\flat$ maj7/D $\flat$

Gmaj7/D $\flat$  G $\flat$ maj7/D $\flat$  C $\flat$ maj7/D $\flat$  G $\flat$ maj7/D $\flat$

89 Gmaj7/D $\flat$  G $\flat$ maj7/D $\flat$

Gmaj7/D $\flat$  G $\flat$ maj7/D $\flat$