

# Nordkapp Flyover

♩=160

surman

Musical score for the first system of "Nordkapp Flyover". The score is in 4/4 time with a tempo of 160. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Trumpet in Bb:** Plays a melodic line with rests in measures 1 and 2, and a phrase in measure 4.
- Trombone:** Plays a rhythmic line with eighth notes and quarter notes.
- Alto Saxophone:** Plays a melodic line with rests in measures 1 and 2, and a phrase in measure 4.
- Tenor Saxophone:** Plays a melodic line with rests in measures 1 and 2, and a phrase in measure 4.
- Baritone Saxophone:** Plays a rhythmic line with eighth notes and quarter notes.
- Guitar:** Plays a rhythmic line with eighth notes and quarter notes.
- Piano:** Plays a harmonic accompaniment with chords and moving lines.
- Double bass:** Plays a rhythmic line with eighth notes and quarter notes.
- Percussion:** Plays a simple rhythmic pattern.

A box labeled "SWING FEEL" is placed below the Double bass staff.



Musical score for the second system of "Nordkapp Flyover", starting at measure 5. The instruments and their parts are:

- Tpt:** Continues the melodic line from the first system.
- Tbn.:** Continues the rhythmic line, featuring a triplet in measure 7.
- A. Sax.:** Continues the melodic line.
- T. Sax.:** Continues the melodic line.
- Bar. Sax.:** Continues the rhythmic line, featuring a triplet in measure 7.
- Gtr.:** Continues the rhythmic line, featuring a triplet in measure 7.
- Pno:** Continues the harmonic accompaniment.
- Db.:** Continues the rhythmic line, featuring a triplet in measure 7.
- Perc.:** Continues the simple rhythmic pattern.

A

10

Tpt

Tbn

A. Sax

T. Sax

Bar. Sax

Gtr.

Pno

Db.

Perc.

LATIN FEEL



15

Tpt

Tbn

A. Sax

T. Sax

Bar. Sax

Gtr.

Pno

Db.

Perc.

**B** SOLOS  
SWING FEEL

21

Pno

Db.

Perc.

SOLOS  
SWING FEEL



28

Pno

Db.

Perc.



35

Pno

Db.

Perc.



**C** LATIN FEEL

42

Pno

Db.

Perc.

LATIN FEEL



48

Pno

Db.

Perc.

53 **D** BACKING ON Q

Tpt. Tbn. A. Sax. T. Sax. Bar. Sax. Gtr. Pno. Db. Perc.

BACKING

ON Q BACKING



60 **E**

Tpt. Tbn. A. Sax. T. Sax. Bar. Sax. Gtr. Pno. Db. Perc.

F\_M(ma7) D^b9 C7(F^b9) F\_M(ma7) F\_M(ma7) F\_M(ma7) F\_M(ma7)

F\_M(ma7) D^b9 C7(F^b9) F\_M(ma7) F\_M(ma7) F\_M(ma7) F\_M(ma7)

67

Tpt

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Gtr.

Pno

Db.

Perc.

*F<sub>M</sub>(ma7) F<sub>M</sub>(ma7) E<sup>b</sup><sub>M</sub>(ma7) E<sup>b</sup><sub>M</sub>(ma7) F<sub>M</sub>(ma7) F<sub>M</sub>(ma7)*



73

Tpt

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Gtr.

Pno

Db.

Perc.

**F**

*D<sup>9</sup> C7(d9) F<sub>M</sub>(ma7) F<sub>M</sub>(ma7)*

LATIN FEEL

80

Tpt

Tbn

A. Sax.

T. Sax.

Bar. Sax.

Gtr.

Pno

Db.

Perc.

G

SWING FEEL



87

Tpt

Tbn

A. Sax.

T. Sax.

Bar. Sax.

Gtr.

Pno

Db.

Perc.

92

Musical score for measures 92-96. The score includes parts for Tpt, Tbn, A. Sax., T. Sax., Bar. Sax., Gtr., Pno, Db., and Perc. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

97

**H**

Musical score for measures 97-101. The score includes parts for Tpt, Tbn, A. Sax., T. Sax., Bar. Sax., Gtr., Pno, Db., and Perc. The key signature is three flats. The time signature is 4/4. A rehearsal mark 'H' is placed above measure 97. The music continues with a similar rhythmic complexity as the previous section.

102

Tpt

Tbn

A. Sax

T. Sax

Bar. Sax

Gtr.

Pno

Db.

Perc.



107

I

Tpt

Tbn

A. Sax

T. Sax

Bar. Sax

Gtr.

Pno

Db.

Perc.

LATIN FEEL



113

Musical score for measures 113-116. The score includes parts for Tpt, Tbn, A. Sax, T. Sax, Bar. Sax, Gtr., Pno, Db., and Perc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the saxophones and a rhythmic accompaniment in the piano and drums.



117

Musical score for measures 117-120. The score includes parts for Tpt, Tbn, A. Sax, T. Sax, Bar. Sax, Gtr., Pno, Db., and Perc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a rhythmic accompaniment in the saxophones and a rhythmic accompaniment in the piano and drums.